UNDECLARED
IT’S A MAJOR DECISION.

FIRST-YEAR ADVISING HANDBOOK
THIS BOOK BELONGS TO:

Keep this handbook and bring it to every advising appointment and your GS101 class. This is the place to keep all your advising information.

Notes:
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WHO WE ARE

The Division of General Studies (DGS) at the University of Illinois at Urbana-Champaign provides holistic advising and support to a diverse student body with the goal of fostering students’ personal, academic and professional achievement. Academic advisors support the major exploration process of first year and sophomore students as they discover a meaningful academic path within their graduation timeline.

COMMITMENT TO DIVERSITY AND INCLUSION

The Division of General Studies aims to provide access and opportunities for a broad range of student experience. Staff in DGS recognize how cultural factors influence one’s personal point of view and how that lens impacts decision making and goal setting. We appreciate and respect the unique experiences and perspectives that each exploring student brings to campus. We view diversity as a strength. We challenge our students to diversify their experiences as a mechanism for making informed decisions about their futures. With that in mind, DGS is committed to providing a supportive and welcoming environment that enhances the Illinois experience for students of varied race, ethnicity, gender identity, sexual orientation, ability, economics class, age, religion and military status.
SUMMER ‘18
REGISTRATION

Advisor Name: __________________________________________________________
Appointment Time: ________________________________________________

TODAY YOU WILL:

1. Meet with an academic advisor to discuss courses, major interests, and to have your questions answered.

   Location: DGS Office
   Illini Union Bookstore Building
   807 S. Wright Street, Floor 5

   Enter using the northeast doors of the building and take the elevator to floor 5.
   Can’t find us? Give us a call: 217-333-4710

2. Register for courses with the help of Peer Advisors.

   Location: English Building
   608 S. Wright Street
   Computer Lab (Room 8)

3. Optional meetings include:

   Merit Meeting 11:45am
   152 Chemistry Annex
In the Division of General Studies, advisor/student collaboration and participation is paramount to a successful advising partnership. To foster this collaborative relationship, DGS provides students the freedom to meet with any DGS academic advisor. Students can continue to meet with the academic advisor they were assigned during summer registration, or they can learn more about the advising team to find their best fit.

ADVISER RESPONSIBILITIES

- Create a welcoming, inclusive and safe learning environment for all students.
- Listen to student needs without prejudice, while offering suggestions and discussing appropriate strategies to address needs.
- Be accessible through in-person and phone appointments, as well as email during regular business hours.
- Provide accurate information about programs of study, ICT processes, and academic policies and procedures in a professional manner.
- Refer students to appropriate campus resource(s) for academic and personal support.
- Aid students’ exploration by helping them construct parallel plans of study that address multiple interests while adhering to the students’ graduating timeline.
- Maintain confidentiality of students’ academic and personal records in accordance with FERPA.

STUDENT RESPONSIBILITIES

- Schedule an advising appointment at least once every semester.
- Research majors, minors, and careers individually and arrive prepared to advising appointments with questions, majors of interest, and potential courses.
- Be open-minded about parallel major plans, academic support, and campus engagement.
- Read emails (frequently) and the DGS newsletter every week.
- Communicate regularly and honestly with academic advisor about interests, strengths, questions, and concerns.
- Take ownership of your decisions by thoughtfully considering all personal, academic, and career goals when planning courses and choosing a major.
SCHEDULING AN ADVISING APPOINTMENT

STUDENT LEARNING OUTCOMES

- Explore their personal and academic interests, strengths and values to discover the academic pathways that align with their career and life goals.
- Research majors, minors and careers both individually and in partnership with their academic advisor(s).
- Locate the Intercollegiate Transfer (ICT) requirements and deadlines for colleges of interest and follow through with appropriate application procedures.
- Access Degree Audit Reports (DARS) and understand degree requirements, especially university-wide General Education requirements.
- Utilize DGS, the Office Minority Student Affairs (OMSA) and other campus resources to assist with their academic and personal growth.

Website:
dgs.illinois.edu/schedule-an-appointment

Log in using your @illinois.edu email address and password.

If you have a preferred advisor, select them from the drop down list and select your appointment type. (Academic Advising (30 min)).

Click the day on the calendar you’d like to make your appointment.

Click “Book it” for the appointment you’d like to schedule.

Add any information that is pertinent to your appointment and select whether you’d like a text message reminder.

Click “Finalize Appointment.” The box with the green checkmark indicates your appointment was confirmed.

You can also call our office (217.333.4710), or stop by the front desk (5th floor of the Illini Union Bookstore Building at 807 S. Wright Street) to schedule an appointment.
PREPARING FOR AN ADVISING APPOINTMENT

STEP 1: **Before your advising appointment, reflect on the following questions:**

1. What majors, minors, and pre-professional interests are you currently exploring?
2. Reflect on the courses that you’ve taken this past semester/year. Which courses did you like and why? Which courses did you NOT like and why?
3. What concrete steps have you taken to explore your major(s) of interest this semester? How has this affected your major exploration?
4. What majors, minors, and pre-professional interests would you like to explore next semester?

STEP 2: **Research General Education Requirements, Courses, and ICT Requirements for your Major(s) of interest**

1. Run a Degree Audit Report (DARS) for your major of interest.
   a. To access your DARS report visit the Office of the Registrar’s website at: [https://registrar.illinois.edu/dars-audit](https://registrar.illinois.edu/dars-audit)
   b. Read through the DARS report to see which General Education courses you still need to complete.
   c. Create a list of possible General Education courses you want to take.
2. Look at the Academic Catalog ([www.catalog.illinois.edu/undergraduate](http://www.catalog.illinois.edu/undergraduate)) to see what courses are required for your major(s) of interest. Use the Academic Catalog and your DARS report to create a list of possible courses that will allow you to explore your major(s) of interest.
3. Look at the Intercollegiate Transfer (ICT) requirements for your major(s) of interest ([http://provost.illinois.edu/educational-innovation/advising-resources/intercollegiate-transfer-process/](http://provost.illinois.edu/educational-innovation/advising-resources/intercollegiate-transfer-process/)). Click on the links to the individual departments’ transfer websites. Are you currently meeting the transfer requirements listed on the page? If not, what do you need to do to meet the transfer requirements? If you are significantly below the transfer requirements, what other majors have you considered?
4. What questions would YOU like to have answered during your advising appointment?

STEP 3: **Meet with an advisor in DGS**

If you’re NOT able to meet with an advisor in DGS before your time ticket opens, go ahead and start registering for classes listed in Step 2. However, it is still important to schedule an appointment with an advisor to go over your courses and check on your progress toward your major(s).
1. Go to the Course Explorer webpage (courses.illinois.edu), scroll to the bottom of the page and select “Self-Service” from the list of options.

2. Log in using your Enterprise ID and password. This may be different from your Net ID and password.

3. Select “Registration & Records”

4. Select “Enhanced Registration” - this will open a new window.

5. Select “Register for Classes”

6. Select “Fall 2018 - Urbana - Champaign,” and click “Continue.” A box will pop up and you will need to read the paragraph and agree to the statement to continue.

7. While on the main screen, you can search for classes using the subject box.

8. To search for a class, you will:
   • Type the course subject (i.e., Mathematics, Chemistry, etc.) in the subject field.
   • Type in the course number (i.e., 100, 220, etc.). Leave course title BLANK!
   • Click the Advanced Search Link and scroll down until you can see the Box for “Open Sections Only.” Check the box and then click search.

9. Once you have added the appropriate sections and the course is listed in your “Summary” box, make sure to click “Submit” before adding the next course. Once the course turns GREEN and says “Registered,” this means you are officially enrolled in the course.

**COMMON ERROR MESSAGES**

- **Restrictions: Class, Program/Major, College, Department, Attribute, Concentration, etc.**
  
  *If you receive one of these error messages, you should contact the department to see if/when the restriction will lift.*

- **Restrictions: Corequisite, Link**

  *If you receive one of these error messages, you need to register for the corequisite or linked course. (Example: if you need a lecture and discussion section of SOC 101, both should start with “A”)*

- **Restrictions: Maximum hours exceeded, time conflict**

  *If you receive one of these error messages, you have attempted to register for more credit hours than you are allowed to, or there is a time conflict.*
About 80% of first-year college students aren’t sure what they want to major in, and over 50% of college students change their major at least once. In DGS, undeclared freshmen and sophomore students will discover a flexible program designed to accommodate their exploration of various majors while staying on track for graduation.

CHOOSING A MAJOR

OPTIONS GALORE

The University of Illinois has 9 undergraduate colleges and schools that offer over 150 unique majors, minors and certificates. You are guaranteed to find something that interests you. By utilizing this handbook, as well as the online academic catalog, you will be able to explore however many majors interest you.

CAMPUS RESOURCES

When considering majors to study, the best place to start is your academic advisor. Choosing a major is a process that takes active engagement and involvement throughout your college career. Academic advisors in DGS will support you with this process. They are knowledgable in all of the majors/areas of study on campus. We also encourage students to visit the Career Center, attend the Majors and Minors Fair, take advantage of internship, part-time employment and volunteer opportunities and join registered student organizations to assist with the major exploration process.
THE PATH TO A MAJOR

1. UNDERSTAND YOURSELF

- Identify your interests, strengths, skills, and values.
- Talk with a DGS advisor.
- Use the Career Center’s interest explorer, EPICS (www.epics.illinois.edu).
- Take the “Strong Interest Inventory” or “Clifton StrengthsFinder.”
- Talk with a Career Counselor in the Career Center.
- Fully participate in GS 101: it is designed to help you explore your interests, skills, values and goals.

2. EXPLORE ACADEMIC OPPORTUNITIES

- Check out the DGS Major Handbook (includes a list of majors and specific information about each one).
- Look at the academic catalog to see requirements for every major and minor on campus.
- Attend an information meeting hosted by a department or college.
- Talk with advisors from departments or colleges of interest to you.
- Attend the Majors & Minors Fair in the Fall to learn about academic opportunities available at Illinois.

3. CONFIRM YOUR INTERESTS

- Conduct informational interviews with individuals in fields of interest.
- Join RSOs that align with your potential career choices.
- Participate in relevant job shadowing or volunteer experiences.
- Pursue relevant internship opportunities or part-time employment.
- Attend Career Center workshops.
- Take introductory courses in majors you wish to explore.

4. DECLARE YOUR MAJOR

- Use the academic catalog to determine courses required for your chosen major.
- Attend an Intercollegiate Transfer (ICT) meeting for your department or college.
- Evaluate the requirements to complete any minors that interest you.
- Consider any requirements for pre-professional programs.
- Declare your new major during the ICT period for your department or college.
- Congratulate yourself on choosing your major!
150+ MAJORS

COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES

Agricultural and Biological Engineering
Agricultural Communications
Agricultural and Consumer Economics
Agricultural Leadership and Sciences Education
Animal Sciences
Computer Sciences and Crop Sciences
Crop Sciences
Food Science and Human Nutrition
Human Development and Family Studies
Natural Resources and Environmental Sciences
Technical Systems Management

COLLEGE OF APPLIED HEALTH SCIENCES

Community Health
Interdisciplinary Health Sciences
Kinesiology
Recreation, Sport and Tourism
Speech and Hearing Science

GIES COLLEGE OF BUSINESS

Accountancy
Finance
Information Systems
Management
Marketing
Operations Management
Supply Chain Management

COLLEGE OF EDUCATION

Early Childhood Education
Elementary Education
Middle Grades Education
Special Education
Major without teaching licensure:
  Learning and Education Studies

COLLEGE OF ENGINEERING

Aerospace Engineering
Agricultural and Biological Engineering
Bioengineering
Civil Engineering
Computer Engineering
Computer Science
Electrical Engineering
Engineering Mechanics
Engineering Physics
Innovation, Leadership and Engineering
Entrepreneurship (ILEE)
Industrial Engineering
Materials Science and Engineering
Mechanical Engineering
Nuclear, Plasma and Radiological Engineering
Systems Engineering and Design

COLLEGE OF FINE AND APPLIED ARTS

Architectural Studies
Art and Design - Foundation Year
Art Crafts
Art Education
Art History
Dance
Graphic Design
Industrial Design
Landscape Architecture
Music
Music Education
New Media
Painting
Photography
Sculpture
Studio Art
Theatre
Urban and Regional Planning
DIVISION OF GENERAL STUDIES
Undeclared
Pre-Engineering

COLLEGE OF LIBERAL ARTS AND SCIENCES
Actuarial Science
African American Studies
Anthropology
Art History
Asian American Studies
Astronomy
Atmospheric Sciences
Biology
Biology Teaching
Biochemistry - Specialized Curriculum
Chemical Engineering
Chemistry - Sciences and Letters
Chemistry - Specialized Curriculum
Classics
Communication
Comparative and World Literature
Computer Science and Anthropology
Computer Science and Astronomy
Computer Science and Chemistry
Computer Science and Linguistics
Creative Writing
Earth, Society, and Environmental Sustainability
East Asian Languages and Cultures
Economics
English
English Teaching
Foreign Language Teaching
French
Gender and Women's Studies
Geography and Geographic Information Sciences
Geology - Sciences and Letters
Geology - Specialized Curriculum

Germanic Studies
German
Global Studies
History
Individual Plans of Study
Integrative Biology
Interdisciplinary Studies
Italian
Latin
Latina/Latino Studies
Linguistics
Mathematics
Mathematics and Computer Science
Molecular and Cellular Biology
Philosophy
Physics - Science and Letters
Physics - Specialized Curriculum
Political Science
Portuguese
Psychology
Religion
Russian and East European Studies
Slavic Studies
Sociology
Spanish
Statistics and Computer Science

COLLEGE OF MEDIA
Advertising
Journalism
Media and Cinema Studies

SCHOOL OF SOCIAL WORK
Social Work
WHAT I DO BEST

WORKSHEET

• Volunteer for causes I believe in
• Collect and archive all kinds of information
• Talk with people going through difficult times
• Establish routines and processes
• Think and study
• Create order and safety in my life
• Control my own life
• Check people out carefully before revealing confidential information
• Associate with people who appreciate my strengths
• Work hard
• Do things right
• Live for the present
• Help people solve their problems
• Be busy all the time
• Find a new way to do things
• Learn as much as I can about the people I meet
• Follow up on the details
• Take on challenges
• Follow through on my commitments
• Participate in intellectual and philosophical discussions
• Give praise
• Have clear rules that everyone follows
• Prove myself successful
• Overcome obstacles
• Win the approval of others
• Strive to know more
• Envision the things I want and desire
• Selectively distribute praise and recognition
• Organize a big event or celebration
• Join brainstorming sessions
• Get people committed

• Help others see their strengths
• Make work fun
• Inspire people about what could be
• Examine the unique qualities of each person
• Be in the “public eye”
• Feel connected with all of life
• Compare my performance to others
• Act according to my beliefs
• Include people who feel left out
• Let others know, without words, that I know how they feel
• Coach
• Discuss history and its lessons
• Help others explain their thoughts
• Meet new people
• Use history to explain my position
• Treat all people equally
• Concentrate until the job gets done
• Do what is expected of me each day
• Discover patterns of data
• Be persuasive
• Keep track of several things at one time
• Figure out how different people can work together productively
• Plan new programs
• Discover new information
• Create future plans
• Take on significant goals and challenges
• Search for the reasons and causes
• Tell stories
• Put things into action
• Accept people as they are
• Teach people
• Find experts to help
• Stay in contact with my friends
• Build bridges between people of different cultures or experiences

(Adapted from Illinois State University’s University College What I Do Best Handout)
MAJOR EXPLORATION WORKSHEET

Using the Academic Catalog (catalog.illinois.edu) and the Changing Majors page (courses.illinois.edu), identify 4-5 potential majors that might be a good fit for you including the process of how to declare the major.

MAJORS I AM CONSIDERING AND RATIONALE:

1. ____________________________________________________
2. ____________________________________________________
3. ____________________________________________________
4. ____________________________________________________

TRANSFER REQUIREMENTS AND DEADLINES FOR MAJORS:

1. ____________________________________________________
2. ____________________________________________________
3. ____________________________________________________
4. ____________________________________________________

REQUIRED COURSES FOR MAJOR(S) I AM CONSIDERING:

1. ____________________________________________________
2. ____________________________________________________
3. ____________________________________________________
4. ____________________________________________________

GENERAL EDUCATION COURSES THAT SOUND INTERESTING:

1. ____________________________________________________
2. ____________________________________________________
3. ____________________________________________________
4. ____________________________________________________
FALL 2018
GENERAL EDUCATION LIST

UNIVERSITY GENERAL EDUCATION CATEGORIES

COMPOSITION I — 1 course

ADVANCED COMPOSITION — 1 course

LANGUAGE OTHER THAN ENGLISH — 0-4 courses

4th level for LAS and Business, 3rd level other Colleges

HUMANITIES & THE ARTS — 2 courses

Literature & the Arts (LA) and/or Historical & Philosophical Perspectives (HP)

CULTURAL STUDIES — 3 courses

Non-Western (NW) and U.S. Minority (US) and Western Cultures (W)

SOCIAL & BEHAVIORAL SCIENCES — 2 courses

Social Sciences (SS) and/or Behavioral Sciences (BS)

QUANTITATIVE REASONING — 2 courses

Quantitative Reasoning I (QRI) and/or Quantitative Reasoning II (QRII)

NATURAL SCIENCES & TECHNOLOGY — 2 courses

Life Sciences (LS) and/or Physical Sciences (PS)

CIRCLE AT LEAST 5 CLASSES OF INTEREST IN EACH CATEGORY BEFORE YOUR ADVISING APPOINTMENT.

LITERATURE & THE ARTS (LA) — SUBSECTION OF HUMANITIES & THE ARTS

AAS 211 Asian Americans and the Arts CWL 252 Viking Sagas in Translation ENGL 270 Alfred Hitchcock and the
AFRO 132 African American Music CWL 254 Grimm’s Fairy Tales in Context ENGL 104* Introduction to Film
AFRO 228 Hip Hop Music History & Culture CWL 255 Renaissance Lit and Culture ENGL 207* Romantic Lit and Culture
AFRO 272 Minority Images CWL 111* Bible as Literature ENGL 225* Intro to Latina/o Literature
AFST 210 Intro to Mod African Lit CWL 216* Legends of King Arthur FAA 110 Exploring Arts and Creativity
ART 100 Understanding Visual Culture CWL 240* Italy Middle Ages & Renaissance FAA 220 Introduction to Fashion
ART 102 Drawing for Non-Majors CWL 253* Medieval Lit and Culture FR 156 Exploring Paris
ART 103 Painting & Collage Creations CWL 257* Enlightenment Lit and Culture GCL 188 Madness & Mental Health
ART 104 Painting for Non-Majors CWL 275* Sexuality and Literature GCL 195 Crime, Punishment, & Doc Film
ART 140 Sculpture for Non-Majors CWL 275* Masterpieces of East Asian Lit ITAL 156 Exploring Rome
ARTH 110 Intro History of Art & Visual ENGL 101 Intro to Poetry MACS 100 Intro to Popular TV & Movies
CCLV 114 Introduction to Greek Culture ENGL 102 Intro to Drama MACS 104 Introduction to Film
CCLV 115 Mythology of Greece and Rome ENGL 103 Intro to Fiction MACS 261 Survey of World Cinema I
CCLV 224 Amer Race & Ethnicity Classic Trad ENGL 115 Intro to British Literature MUS 130 Intro to the Art of Music
CCLV 240 Sex & Gender in Antiquity ENGL 116 Democracy in Hamilton’s MUS 133 Introduction to World Music
CW 100 Intro to Creative Writing ENGL 116 Intro to American Literature REES 116* Intro to Russian Culture
CWL 114 Global Consciousness and Lit ENGL 200 Intro to the Study of Lit REL 260 Mystics and Saints in Islam
CWL 151 Dystopian Fiction ENGL 209 British Lit to 1800 THEA 101 Introduction to Theatre Arts
CWL 189 Lit of Asia & Africa I ENGL 210 British Lit 1800 to Present THEA 102 Text to Stage
CWL 201 Comparative Lit Studies ENGL 246 The Short Story THEA 110 Broadway Musicals
CWL 203 Jewish American & USMinority Lit ENGL 253 Topics in Lit and New Media
CWL 241 Early Masterpieces West Cultur ENGL 255 Early American Literature

Note: This is an abbreviated list of courses that meet General Education Requirements. The complete list is available online through Course Explorer (courses.illinois.edu).

General Education requirements can vary slightly by College. Your DGS advisor will help you plan based on your areas of interest.
### HISTORICAL & PHILOSOPHICAL PERSPECTIVES (HP) – SUBSECTION OF HUMANITIES & THE ARTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Requirements/Notes</th>
<th>Code</th>
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<th>Requirements/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 200</td>
<td>U.S. Race and Empire</td>
<td>EALC 120^ East Asian Civilizations</td>
<td>HIST 271</td>
<td>Nineteenth Century America</td>
<td></td>
</tr>
<tr>
<td>AAS 281</td>
<td>Constructing Race in America</td>
<td>EDUC 202 Social Justice &amp; Society</td>
<td>JS 201</td>
<td>History of Antisemitism</td>
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</tr>
<tr>
<td>ACES 179</td>
<td>History of Ag in IL Since 1860</td>
<td>GCL 148 Cultures of Disability</td>
<td>LING 210</td>
<td>Language History</td>
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</tr>
<tr>
<td>AFAS 120</td>
<td>Intro to US Armed Forces</td>
<td>GEOL 201 History of Geology</td>
<td>LING 240^ Language in Human History</td>
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<tr>
<td>AFRO 101*</td>
<td>Black America, 1619-Present</td>
<td>GWS 285 US Gender History 1877</td>
<td>MACS 265 Creative and Info Economies</td>
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<tr>
<td>AFRO 261*</td>
<td>Intro to the African Diaspora</td>
<td>GWS 286 US Gender History 1877</td>
<td>PHIL 101 Introduction to Philosophy</td>
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<tr>
<td>AIS 101</td>
<td>Intro to Amer Indian Studies</td>
<td>HIST 100 Global History</td>
<td>PHIL 102 Logic and Reasoning</td>
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<tr>
<td>AIS 277</td>
<td>Encounters in Native America</td>
<td>HIST 106 Modern Latin America</td>
<td>PHIL 105 Introduction to Ethics</td>
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<tr>
<td>ANTH 105</td>
<td>World Archaeology</td>
<td>HIST 141 Western Civ to 1660</td>
<td>PHIL 206 Early Modern Philosophy</td>
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<tr>
<td>ANTH 108^</td>
<td>Religion &amp; Society in West I</td>
<td>HIST 142 Western Civ Since 1660</td>
<td>PHIL 210 Early Modern Philosophy</td>
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<tr>
<td>ANTH 130*</td>
<td>History of South Asia</td>
<td>HIST 164 The Automobile</td>
<td>PHIL 230 Philosophy of Religion Intro</td>
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<tr>
<td>ASST 104*</td>
<td>Asian Mythology</td>
<td>HIST 170 US Hist to 1877-ACP</td>
<td>PHIL 250 Conceptions of Human Nature</td>
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<tr>
<td>CHLS 260</td>
<td>Introduction to Medical Ethics</td>
<td>HIST 171 US Hist to 1877</td>
<td>PS 270 Intro to Political Theory</td>
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<tr>
<td>CLCV 131</td>
<td>Classical Archaeology, Greece</td>
<td>HIST 172 US Hist Since 1877</td>
<td>REL 120 A History of Judaism</td>
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</tr>
<tr>
<td>CLCV 203*</td>
<td>Ancient Philosophy</td>
<td>HIST 256 Britain and World Since 1688</td>
<td>REL 110^ World Religions</td>
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<tr>
<td>CMN 210</td>
<td>Public Comm in Everyday Life</td>
<td>HIST 258 20thC World to Midcentury</td>
<td>REL 214^ Introduction to Islam</td>
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<tr>
<td>CMN 275</td>
<td>Media, Money and Power</td>
<td>HIST 259 20thC World from Midcentury</td>
<td>SLCL 200 Lang &amp; Cultures of Mediterranean</td>
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<tr>
<td>CWL 251*</td>
<td>Viking Mythology</td>
<td>HIST 259 20thC World from Midcentury</td>
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<tr>
<td>EALC 287</td>
<td>Introduction to Buddhism</td>
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</tbody>
</table>

### WESTERN CULTURES (W) – SUBSECTION OF CULTURAL STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Requirements/Notes</th>
<th>Code</th>
<th>Course Title</th>
<th>Requirements/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 250</td>
<td>Companion Animals in Society</td>
<td>CWL 253 Medieval Lit and Culture</td>
<td>HIST 164</td>
<td>The Automobile</td>
<td></td>
</tr>
<tr>
<td>ANTH 101</td>
<td>Introduction to Anthropology</td>
<td>DANC 100 Intro to Contemporary Dance</td>
<td>HIST 170</td>
<td>US Hist to 1877-ACP</td>
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</tr>
<tr>
<td>ANTH 103</td>
<td>Anthro in a Changing World</td>
<td>ENGL 115 Intro to British Literature</td>
<td>HIST 171</td>
<td>US Hist to 1877</td>
<td></td>
</tr>
<tr>
<td>ANTH 180</td>
<td>The Archaeology of Death</td>
<td>ENGL 116 Democracy in Hamilton’s</td>
<td>HIST 172</td>
<td>US Hist Since 1877</td>
<td></td>
</tr>
<tr>
<td>ANTH 108^</td>
<td>Religion &amp; Society in West I</td>
<td>ENGL 116 Intro to American Literature</td>
<td>HIST 256</td>
<td>Britain and World Since 1688</td>
<td></td>
</tr>
<tr>
<td>ARTH 110</td>
<td>Intro History of Art &amp; Visual</td>
<td>ENGL 209 British Lit to 1800</td>
<td>HIST 258</td>
<td>20thC World to Midcentury</td>
<td></td>
</tr>
<tr>
<td>CLCV 114</td>
<td>Introduction to Greek Culture</td>
<td>ENGL 210 British Lit 1800 to Present</td>
<td>HIST 259</td>
<td>20thC World from Midcentury</td>
<td></td>
</tr>
<tr>
<td>CLCV 115</td>
<td>Mythology of Greece and Rome</td>
<td>ENGL 255 Early American Literature</td>
<td>HIST 271 Nineteenth Century America</td>
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<tr>
<td>CLCV 131</td>
<td>Classical Archaeology, Greece</td>
<td>ENGL 207^ Romantic Lit &amp; Culture</td>
<td>ITAL 156</td>
<td>Exploring Rome</td>
<td></td>
</tr>
<tr>
<td>CLCV 240^</td>
<td>Sex &amp; Gender in Antiquity</td>
<td>ENGL 247^ The British Novel</td>
<td>JS 201</td>
<td>History of Antisemitism</td>
<td></td>
</tr>
<tr>
<td>CMN 210</td>
<td>Public Comm in Everyday Life</td>
<td>ENGL 250^ 19thc American Fiction</td>
<td>LING 111 Language in Globalization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMN 260</td>
<td>Intro to Health Communication</td>
<td>ENGL 251^ The American Novel Since 1914</td>
<td>MACS 100 Intro to Popular TV &amp; Movies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CMN 275</td>
<td>Media, Money and Power</td>
<td>ESE 106 Geographies of Globalization</td>
<td>MACS 264 Creative and Info Economies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CPSG 113</td>
<td>Environment, Agric, &amp; Society</td>
<td>FR 156 Exploring Paris</td>
<td>MUS 150 Intro to the Art of Music</td>
<td></td>
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</tr>
<tr>
<td>CWL 114</td>
<td>Global Consciousness and Lit</td>
<td>GCL 195 Crime, Punishment, &amp; Doc Film</td>
<td>REES 116^ Intro to Russian Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CWL 253</td>
<td>Vikings Sagas in Translation</td>
<td>GEOG 204 Cities of the World</td>
<td>REL 110^ World Religions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CWL 254</td>
<td>Grimm’s Fairy Tales in Context</td>
<td>GLBL 100 Intro to Glbl Stds Crossroads</td>
<td>SLCL 200 Lang &amp; Cultures of Mediterranean</td>
<td></td>
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<tr>
<td>CWL 255</td>
<td>Renaissance Lit and Culture</td>
<td>GLBL 100 Intro to Global Studies</td>
<td>SOC 161 Introduction to Poverty</td>
<td></td>
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</tr>
<tr>
<td>CWL 257</td>
<td>Enlightenment Lit and Culture</td>
<td>GLBL 201^ Race, Gender &amp; Power</td>
<td>THEA 110 Broadway Musicals</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CWL 216*</td>
<td>Legends of King Arthur</td>
<td>HIST 100 Global History</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CWL 241*</td>
<td>Early Masterpieces West Cult</td>
<td>HIST 141 Western Civ to 1660</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CWL 251*</td>
<td>Viking Mythology</td>
<td>HIST 142 Western Civ Since 1660</td>
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</tr>
</tbody>
</table>

### NON-WESTERN CULTURES (NW) – SUBSECTION OF CULTURAL STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Requirements/Notes</th>
<th>Code</th>
<th>Course Title</th>
<th>Requirements/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACE 251^</td>
<td>The World Food Economy</td>
<td>CWL 114 Global Consciousness and Lit</td>
<td>LAST 170</td>
<td>Introduction to Latin America</td>
<td></td>
</tr>
<tr>
<td>AFST 210</td>
<td>Intro to Mod African Lit</td>
<td>CWL 189 Lit of Asia &amp; Africa I</td>
<td>LING 111 Language in Globalization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AIS 165</td>
<td>Lang &amp; Culture Native North Am</td>
<td>EALC 250 Intro to Japanese Culture</td>
<td>MUS 133 Introduction to World Music</td>
<td></td>
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</tr>
<tr>
<td>ANTH 101</td>
<td>Introduction to Anthropology</td>
<td>EALC 287 Introduction to Buddhism</td>
<td>PS 241</td>
<td>Comp Politics in Dev Nations</td>
<td></td>
</tr>
<tr>
<td>ANTH 103</td>
<td>Anthro in a Changing World</td>
<td>EALC 120^ East Asian Civilizations</td>
<td>PS 152^ The Middle East</td>
<td></td>
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</tr>
<tr>
<td>ANTH 130</td>
<td>History of South Asia</td>
<td>ENGL 285 Postcolonial Lit in English</td>
<td>REL 214 Introduction to Islam</td>
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<td></td>
</tr>
<tr>
<td>ANTH 190</td>
<td>Jewish Cultures of the World</td>
<td>ESE 106 Geographies of Globalization</td>
<td>REL 260 Mystics and Saints in Islam</td>
<td></td>
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<tr>
<td>ANTH 210^</td>
<td>Families in Global Perspective</td>
<td>HIST 100 Global History</td>
<td>REL 110^ World Religions</td>
<td></td>
<td></td>
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<tr>
<td>ARTH 114</td>
<td>Introduction to East Asian Art</td>
<td>HIST 106 Modern Latin America</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASST 104*</td>
<td>Asian Mythology</td>
<td>HIST 212 History of Eastern Africa</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>CMN 232</td>
<td>Intro to Intercultural Comm</td>
<td>HNDI 115 Language and Culture in India</td>
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</table>

### U.S. MINORITY CULTURES (US) – SUBSECTION OF CULTURAL STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Requirements/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 100</td>
<td>Intro Asian American Studies</td>
<td>ACES 179 History of Ag in IL Since 1860</td>
</tr>
<tr>
<td>AAS 105</td>
<td>Intro to Arab Am Studies</td>
<td>AFRO 100 Intro to African American St</td>
</tr>
<tr>
<td>AAS 200</td>
<td>U.S. Race and Empire</td>
<td>AFRO 101 Black America, 1619-Present</td>
</tr>
<tr>
<td>AAS 211</td>
<td>Asian Americans and the Arts</td>
<td>CLCV 224 Social Movement Communication</td>
</tr>
<tr>
<td>AAS 216</td>
<td>Asian American Youth in Film</td>
<td>CMN 250 Jewish American &amp; US Minority Lit</td>
</tr>
<tr>
<td>AAS 281</td>
<td>Constructing Race in America</td>
<td>CWS 209 Jewish American &amp; US Minority Lit</td>
</tr>
<tr>
<td>AAS 257</td>
<td>Food and Asian Americans</td>
<td>EDUC 201 Identity and Difference in Edu</td>
</tr>
<tr>
<td>AAS 257^</td>
<td>Asian Families in America</td>
<td>ENGL 225^ Intro to Latina/o Literature</td>
</tr>
</tbody>
</table>
### Natural Sciences & Technology

- **AAS 106**: Intro to Human Development (PSYC 107)
- **ECE 101**: Intro to Computer Science
- **EE 102**: Intro to Electrical Engineering
- **ENGR 102**: Intro to Mechanical Engineering
- **ME 103**: Intro to Materials Engineering

### Behavioral Sciences (BS) – Subsection of Social & Behavioral Sciences

- **CMN 260**: Introduction to Psychological Science
- **CMN 261**: Introduction to Social Psychology
- **CMN 262**: Introduction to Personality

### Quantitative Reasoning (QR)

- **ASTR 100**: Introduction to Astronomy

### Physical Sciences (PS) – Subsection of Natural Sciences & Technology

- **CSE 101**: Intro to Computer Science
- **CSE 102**: Intro to Computer Science II
- **CSE 103**: Intro to Computer Science III

### Life Sciences (LS) – Subsection of Natural Sciences & Technology

- **ANSC 101**: Intro to Animal Science
- **ANTH 102**: Intro to Anthropology
- **CPSC 101**: Intro to Computer Science
- **CPSC 102**: Intro to Computer Science II

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*Course titles with an "^" are cross-listed.  
Course titles with an "*" have a prerequisite.  
Check class schedule to see if other section is open.
• Asian American Cultural Center - oiir.illinois.edu/aacc
• Bruce D. Nesbitt African American Cultural Center - oiir.illinois.edu/bnaacc
• The Career Center - careercenter.illinois.edu
• Counseling Center - counselingcenter.illinois.edu
• Disability Resources and Educational Services (DRES) - disability.illinois.edu
• Dean of Students - Student Assistance Center - odos.illinois.edu
• Housing Information Office - housing.illinois.edu
• Illini Union - union.illinois.edu
• Illinois Abroad and Global Exchange (Study Abroad) - studyabroad.illinois.edu
• Illinois Leadership Center - leadership.illinois.edu
• International Student and Scholar Services - isss.illinois.edu
• La Casa Cultural Latina - oiir.illinois.edu/la-casa-cultural-latina
• LGBT Resource Center - oiir.illinois.edu/lgbt-resource-center
• McKinley Health Center - mckinley.illinois.edu
• Native American House - oiir.illinois.edu/native-american-house
• Office of Minority Student Affairs - omsa.illinois.edu
• Office of the Registrar - registrar.illinois.edu
• Office of Student Financial Aid - osfa.illinois.edu
• Pre-Law Advising Services - prelaw.illinois.edu
• Technology Services - techservices.illinois.edu
• University Student Financial Services & Cashier Operations - paymybill.uillinois.edu
• Veterans Student Support Services - veterans.illinois.edu/
• Women’s Resource Center - oiir.illinois.edu/womens-center
UNDERSTANDING YOUR GPA

Illinois is on a four-point grading system (Student Code, 3-103) that includes both plus (+) and minus (-) grades. Grades are evaluated in terms of grade points, as displayed below.

<table>
<thead>
<tr>
<th>GRADE</th>
<th>GRADE POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
<tr>
<td>ABS</td>
<td>0.00</td>
</tr>
</tbody>
</table>

CALCULATING YOUR GPA

1. For each course, multiply the grade points defined for the grade (e.g., A = 3.67) by the number of GPA (credit) hours for the course (e.g., 3) to calculate your quality points.
2. Add all quality points.
3. Add all GPA hours.
4. Divide the sum of the quality by the GPA (credit) hours.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>GRADE</th>
<th>GRADE POINTS</th>
<th>GPA HOURS</th>
<th>QUALITY POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 199</td>
<td>S</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>CHEM 102</td>
<td>B+</td>
<td>3.33</td>
<td>3</td>
<td>(3.33 x 3) = 9.99</td>
</tr>
<tr>
<td>CHEM 103</td>
<td>A</td>
<td>4.00</td>
<td>1</td>
<td>(4.00 x 1) = 4.00</td>
</tr>
<tr>
<td>ECON 102</td>
<td>C-</td>
<td>1.67</td>
<td>3</td>
<td>(1.67 x 3) = 5.01</td>
</tr>
<tr>
<td>MATH 220</td>
<td>F</td>
<td>0.00</td>
<td>5</td>
<td>(0.00 x 5) = 0.00</td>
</tr>
<tr>
<td>PSYC 100</td>
<td>A+</td>
<td>4.00</td>
<td>4</td>
<td>(4.00 x 4) = 16.00</td>
</tr>
<tr>
<td>RST 140</td>
<td>CR</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
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<tr>
<td>TOTALS</td>
<td></td>
<td></td>
<td>16</td>
<td>35</td>
</tr>
</tbody>
</table>

In the example above, 35 quality points / 16 GPA hours = 2.1875, giving the student a semester GPA of 2.18.
120-128 CREDIT HOURS

**TYPICAL FIRST SEMESTER SCHEDULE**

Composition I Requirement ____________________________ 0-4 credit hours
Major/minor course(s)* ______________________________ 3-9 credit hours
General Education course(s) __________________________ 3-6 credit hours
Freshman Seminar: GS 101 or ENG 100/ENG 101 ___________ 1-2 credit hours
Electives ___________________________________________ 0-3 credit hours
Language other than English (LOTE) (If needed) ________ 0-4 credit hours

**Total** ___________________________________________ **14-16 total credit hours**

12 hours are required to be Full-Time, 15 hours are required for the MAP (Monetary Award Program) Grant.

*Some of your major/minor courses may count as general education requirements*
Utilize this checklist throughout your first semester in DGS. Completing all of the items will help you further explore possible majors!

**EXPLORATION CHECKLIST**

- Attend Quad Day
- Get involved in 1-2 registered student organizations
- Stop by DGS Partner Hours
- Identify tutoring/academic support services
- Schedule an appointment with a DGS academic advisor to discuss majors and classes
- Attend the Fall Majors & Minors Fair
- Develop a resume and have it reviewed by the Career Center
- Take advantage of Career Center resources, including career counseling
- Check your midterm grades
- Meet with an advisor to discuss Spring 2019 courses
- Complete an informational interview in a possible career field
- Fully participate in the GS 101 or ENG 100 & 101 First Year Courses
The following are key academic policies and regulations that all students in the DGS need to be aware of. Specific information can be found in the UIUC Student Code and the DGS website at www.dgs.illinois.edu.

ACADEMIC ADVISING - Students who are Undeclared are assigned to the DGS Undeclared Advisors while students in the Pre-Engineering Program are assigned to the PREP Advisors. Students are not assigned to a specific advisor, unless they are on academic probation, and may choose which advisor in DGS to meet with regularly.

ACADEMIC PROBATION - Students who earn a semester GPA below a 2.00 will be placed on academic probation and be required to fully participate in the DGS Program for Academic Support and Success (PASS). In order to be removed from probation, students must earn both a semester and cumulative GPA above a 2.00.

ADDING AND DROPPING COURSES - Students may add a course during the first ten instructional days and may drop a course during the first eight weeks of instruction for a full semester course. Students may add a course that meets only during the first or second 8 weeks of a semester during the first five instructional days and may drop such a course during the first four weeks of instruction.

CANCELLATION - Students who decide to not attend the University may cancel their schedule and not be charged tuition or fees before the first day of instruction by contacting the Division of General Studies. If this is not done before the first day of instruction, students will be responsible for tuition and fee charges.

CREDIT/NO CREDIT - Students who elect to take a course for Credit/No Credit grading must schedule a meeting with their DGS academic advisor by no later than the midpoint of the term for which they are enrolled in the course. Students who earn at least a C-minus will receive credit hours with a final grade of “CR” on the transcript. Students who earn a grade lower than a C-minus will not receive credit hours and will have a final grade of “NCR” on the transcript. Courses taken for Credit/No Credit do not affect GPA and cannot be used to meet any General Education, major, or minor requirements.

DROP RULE - DGS Students are eligible for drop status if they earn a first semester GPA of 0.50 and below or if they earn below a 2.00 GPA for two consecutive semesters. Students who fail to make satisfactory progress toward a degree will be eligible for drop status (i.e. failure to declare a major by the start of their fifth semester).

ENROLLMENT - Students at the University of Illinois are required to be enrolled full-time (minimum of 12 credit hours). Students must obtain permission in order to be enrolled in less than 12 (underload) or more than 18 (overload) credit hours in a semester.

FERPA - The Federal Educational Rights and Privacy Act of 1974 (FERPA) prohibits DGS staff from sharing a student’s academic record with someone other than the student. In order to share a student’s academic record with another party, including parents, the student must sign a FERPA waiver with the Division of General Studies or with the Office of the Registrar. A FERPA waiver allows us to share student information, but it does not require us to do so.

GRADE REPLACEMENT - If a grade of C-minus or lower was earned in a course, students may elect to repeat the course for grade replacement. If a higher grade is earned, the lower grade does not impact the UIUC GPA, although each grade will remain the transcript. Students may only repeat for grade replacement up to a total of 4 distinct courses, not to exceed a maximum of 10 semester hours. The repeated course must be taken at Illinois. The deadline to elect Grade Replacement is by the end of the midpoint of a term. DGS students must meet with a DGS advisor to elect Grade Replacement.
INCOMPLETE GRADES - In cases where a serious extenuating circumstance makes it impossible for a student to complete a final exam or final assignment for a course an incomplete grade may be requested. An “I” grade is authorized only for end-of-semester extensions for final exams, final papers, or end-of-semester assignments. It is not intended as an extension to address a significant part of a semester’s coursework. A grade of incomplete can only be authorized by the Director of DGS.

INTERCOLLEGIATE TRANSFER (ICT) - Students admitted to DGS as Undeclared or Pre-Engineering are required to be enrolled in DGS for a minimum of one year before being able to transfer to the college of their choice. Each College has different requirements and deadlines for transfer. DGS students must meet with their advisor for specific information.

LATE REGISTRATION - Students initiating registration after the first day of instruction in a fall or spring semester will be assessed a late registration charge of $15. DGS students must make all attempts to register for the fall or spring semesters by the end of the first week of instruction. DGS students are not allowed to enroll in only second 8-week courses.

LATE DROPS - After the drop period (midpoint of a given term) has passed, students may submit a petition for a late drop of a course only if serious extenuating circumstances exist that have impacted their ability to be successful in the course.

MISSED APPOINTMENTS - Not attending an advising appointment takes the time away from other students who could have met with an advisor. Students who do not attend or cancel, reschedule, or arrive more than 10 minutes after the start of an appointment are considered “no-shows” which is noted in their permanent advising record. Multiple no-shows will result in a registration hold which will impact students’ ability to make changes to their schedules.

PETITIONS - Students may submit a petition for a late drop, retroactive drop, or retroactive withdrawal for courses or terms when they were enrolled in the Division of General Studies. Only petitions with documented serious extenuating circumstances beyond a student’s control will be considered for approval. Students must meet with a DGS advisor to discuss the petition process.

REGISTRATION ATTEMPTS - Access to the student registration system will be terminated if the student is found to be making excessive unsuccessful registration attempts (i.e. writing code to connect to the registration system to enroll in or continually trying to add a high-demand course).

STOPPING OUT - A student can stop out from Illinois for one semester without having to reapply for admission. If a student is not enrolled for more than one semester, he/she should contact the DGS Assistant Director for Admissions for information on reenrolling.

TIME IN DGS - Students can only be enrolled in the Division of General Studies for a total of four semesters of college work (including full-time semesters as other institutions). Students in their fourth semester of college in DGS are required to meet with a DGS academic advisor to discuss their plan for transfer (ICT Plan) before being able to enroll in classes for their fifth term.

WITHDRAWAL - Students may withdraw from an entire term before the end of the first eight weeks of instruction by contacting the Division of General Studies without extenuating circumstances. After the end of the first eight weeks of a semester, documentation of a serious extenuating circumstance must exist in order to completely withdraw from the University.
## FALL SEMESTER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Monday, August 27</td>
<td>First day of instruction</td>
</tr>
<tr>
<td>Friday, August 31</td>
<td>Deadline to add a 1st 8 week course</td>
</tr>
<tr>
<td>Monday, September 3</td>
<td>Labor Day: No classes</td>
</tr>
<tr>
<td>Monday, September 10</td>
<td>Deadline to add a full semester course</td>
</tr>
<tr>
<td>Friday, September 21</td>
<td>Deadline to drop, elect credit/no credit, and submit grade replacement for a 1st 8 week course</td>
</tr>
<tr>
<td>Friday, October 19</td>
<td>Deadline to drop, elect credit/no credit, and submit grade replacement for a full semester course</td>
</tr>
<tr>
<td>Monday, October 22</td>
<td>2nd 8 week courses begin</td>
</tr>
<tr>
<td>Friday, October 26</td>
<td>Deadline to add a 2nd 8 week course</td>
</tr>
<tr>
<td>Friday, November 16</td>
<td>Deadline to drop, elect credit/no credit, and submit grade replacement for a 2nd 8 week course</td>
</tr>
<tr>
<td>November 17-25</td>
<td>Fall Break</td>
</tr>
<tr>
<td>Monday, November 26</td>
<td>Instruction resumes</td>
</tr>
<tr>
<td>Wednesday, December 12</td>
<td>Last day of instruction</td>
</tr>
<tr>
<td>Thursday, December 13</td>
<td>Reading Day (no classes, no final examinations)</td>
</tr>
<tr>
<td>December 14-20</td>
<td>Final examination period</td>
</tr>
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</table>

## SPRING SEMESTER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, January 14</td>
<td>First day of instruction</td>
</tr>
<tr>
<td>Friday, January 18</td>
<td>Deadline to add a 1st 8 week course</td>
</tr>
<tr>
<td>Monday, January 21</td>
<td>Martin Luther King Jr. Day (no classes)</td>
</tr>
<tr>
<td>Monday, January 28</td>
<td>Deadline to add a full semester course</td>
</tr>
<tr>
<td>Friday, February 8</td>
<td>Deadline to drop, elect credit/no credit, and submit grade replacement for a 1st 8 week course</td>
</tr>
<tr>
<td>Monday, March 11</td>
<td>2nd 8 week courses begin</td>
</tr>
<tr>
<td>Friday, March 15</td>
<td>Deadline to drop, elect credit/no credit, and submit grade replacement for a full semester course</td>
</tr>
<tr>
<td></td>
<td>Deadline to add a 2nd 8 week course</td>
</tr>
<tr>
<td>March 16-24</td>
<td>Spring Break</td>
</tr>
<tr>
<td>Friday, April 12</td>
<td>Deadline to drop, elect credit/no credit, and submit grade replacement for a 2nd 8 week course</td>
</tr>
<tr>
<td>Wednesday, May 1</td>
<td>Last day of instruction</td>
</tr>
<tr>
<td>Thursday, May 2</td>
<td>Reading Day (no classes, no final examinations)</td>
</tr>
<tr>
<td>May 3-10</td>
<td>Final examination period</td>
</tr>
</tbody>
</table>